

## ENG2D

### Romeo and Juliet Writing Assignment

**Creative Writing:** Choose one of creative assignments and respond creatively.

1. Write a letter to Romeo or Juliet (or both) explaining how they should deal with their situation. Make sure you give specific reasons to support why you feel so strongly about the course of action you think they should take. Present a scenario of what may happen if they don't follow your advice or explain a few possible outcomes if they follow your advice. Write in the form of a letter including dates, names, and supporting evidence from the plot whenever possible. (approx. 3 paragraphs)

2. According to Benvolio, Tybalt has sent a threatening letter to Romeo's home challenging him to a duel. Imagine you are Tybalt and write the challenge that you will send (approx. 3 paragraphs). Include the following details:

- \* Why you want to fight
- \* Where you want to fight
- \* When you want to fight
- \* What weapons you want to fight with
- \* Show off about your fighting ability and brag about winning
- \* Include insults to Romeo

> In **both** of the selections, choose some important stylistic elements (i.e., **metaphors, similes, imagery, hyperbole, personification, allusions** etc.) to enhance your writing.

> Also, include some Elizabethan English for authenticity.

Contemporary	Elizabethan	Contemporary	Elizabethan	Contemporary	Elizabethan
Advice	Counsel	Hello	Good day; Good morrow; Well met; Good e'en	News	Tidings
Beg	Pray	I think	Me thinks	Pay attention to	Mark
Come here	Come hither	Listen	Hark	To which	Whereto
Curse	Plague	Misery	Woe	Gladly	Fain
Farewell	Adieu	Yes	Aye, Ay	Stop	Forebear
Your	Thy	Immediately	By and by	Hurry	Haste
Happen	Befall	Hate	Enmity	After this	Hence
A call to attention	Ho!	Enemy	Foe	You	Thee, thy
Relative	Kin, kinsman	You are	Thou art	Will you	Wilt
Does	Doth	Never	Ne'r		

# Astolot Achievement Chart (Rubric)

Course: ENG2D		Assignment Name: Romeo and Juliet Creative Writing Assignment		
Ministry Expectation Code: Writing: 1. Developing and Organizing Content: generate, gather, and organize ideas and information to write for an intended purpose and audience; 2. Using Knowledge of Form and Style: draft and revise their writing, using a variety of literary, informational, and graphic forms and stylistic elements appropriate for the purpose and audience;				
Categories	Level 1 50-59	Level 2 60-69	Level 3 70-79	Level 4 80-99
Knowledge and Understanding	Demonstrates limited knowledge and understanding of content	Demonstrates some knowledge and understanding on content	Demonstrates considerable knowledge and understanding of content	Demonstrates thorough knowledge and understanding of content
Thinking and Inquiry	Uses planning, processing and critical/creative thinking with limited effectiveness	Uses planning, processing and critical/creative thinking with some effectiveness	Uses planning, processing and critical/creative thinking with considerable effectiveness	Uses planning, processing and critical/creative thinking with a high degree of effectiveness
Communication	Expresses and organizes ideas and information for different audiences and purposes with limited effectiveness	Expresses and organizes ideas and information for different audiences and purposes with some effectiveness	Expresses and organizes ideas and information for different audiences and purposes with considerable effectiveness	Expresses and organizes ideas and information for different audiences and purposes with a high degree of effectiveness
Application	Applies knowledge and skills in familiar and new contexts with limited effectiveness	Applies knowledge and skills in familiar and new contexts with some effectiveness	Applies knowledge and skills in familiar and new contexts with considerable effectiveness	Applies knowledge and skills in familiar and new contexts with a high degree of effectiveness