

ENG1D

Romeo and Juliet Essay Assignment

Choose to write a 5 paragraph essay **OR** give a powerpoint presentation on one of the topics below. **Due May 17**

1. Shakespeare was the master of figurative language. Consider how the use of metaphor, simile, hyperbole and/or personification contributes to the meaning of one of the play's longer speeches. Analyze the speech and explain its figurative language.
2. Discuss the relationships between parents and children in Romeo and Juliet. How do Romeo and Juliet interact with their parents? Are they rebellious in the modern sense? How do their parents feel about them?
3. In the Prologue, Romeo and Juliet are described as "star-crossed lovers" and reference is made to their "death-marked love". They themselves speak like this. Do you think that Shakespeare wants to create the impression that their death is brought about by a cruel overwhelming Fate, by sheer accident or by their own willfulness - or by some or all of these?
4. Explore how Shakespeare uses imagery to intensify the drama and highlight the central themes.
5. Who is responsible for the tragedy of Romeo and Juliet? Friar Laurence? The two lovers themselves? Their parents? Do a number of people share the blame? To what extent can these people be held responsible for the deaths of Romeo and Juliet? Analyze the actions of the character(s) you think are responsible for the lovers' deaths.
6. Analyze the characters of the Nurse and Friar Laurence as mentors to the young people in the play. Do these two people do the "right thing" in their relationships with Romeo and Juliet?

- The essay must include two quotations for each body paragraph and be 500-700 words in length, double-spaced. Review "How to write an essay"
- The presentation must include all components of an essay: an introduction, 3 supporting ideas, and a conclusion. There must be two quotations from the play for each supporting idea. The slides can be in point form (with pictures!), and you will give more detail and explanation during the presentation.
- Each student must complete a detailed essay outline, due on **May 14**

Course: ENG2D		Assignment Name: Romeo and Juliet Assignment		
Ministry Expectation Code: . Reading for Meaning: read and demonstrate an understanding of a variety of literary texts, using a range of strategies to construct meaning; 1. Developing and Organizing Content: generate, gather, and organize ideas and information to write for an intended purpose and audience; 2. Using Knowledge of Form and Style: draft and revise their writing 3. Applying Knowledge of Conventions: use editing, proofreading, and publishing skills and strategies, and knowledge of language conventions, to correct errors, refine expression, and present their work effectively; 4. Reflecting on Skills and Strategies:				
Categories	Level 1 50-59	Level 2 60-69	Level 3 70-79	Level 4 80-99
Knowledge and Understanding	Demonstrates limited knowledge and understanding of content	Demonstrates some knowledge and understanding on content	Demonstrates considerable knowledge and understanding of content	Demonstrates thorough knowledge and understanding of content
Thinking and Inquiry	Uses planning, processing and critical/creative thinking with limited effectiveness	Uses planning, processing and critical/creative thinking with some effectiveness	Uses planning, processing and critical/creative thinking with considerable effectiveness	Uses planning, processing and critical/creative thinking with a high degree of effectiveness
Communication	Expresses and organizes ideas and information for different audiences and purposes with limited effectiveness	Expresses and organizes ideas and information for different audiences and purposes with some effectiveness	Expresses and organizes ideas and information for different audiences and purposes with considerable effectiveness	Expresses and organizes ideas and information for different audiences and purposes with a high degree of effectiveness
Application	Applies knowledge and skills in familiar and new contexts with limited effectiveness	Applies knowledge and skills in familiar and new contexts with some effectiveness	Applies knowledge and skills in familiar and new contexts with considerable effectiveness	Applies knowledge and skills in familiar and new contexts with a high degree of effectiveness

